

## The Embassy Series 2018- 2019

25<sup>th</sup> Season

Jerome Barry, Director/Founder  
Advance Notice Brochure



As of JULY 15, 2018

*Uniting People Through Musical Diplomacy*

**OPENING CONCERT Valet Parking**  
**EMBASSY OF SOUTH AFRICA** ☀️  
3051 MASSACHUSETTS AVENUE, NW

**THE 100<sup>TH</sup> ANNIVERSARY OF THE BIRTH  
OF NELSON MANDELA**

Wednesday, September 26, 2018, 7:30pm  
**NOTE CHANGE OF DATE!**

**Jacques-Pierre, Cellist & Friends**

Musical program/buffet/wine/Valet parking- \$95- all  
inclusive

**EMBASSY OF HUNGARY** ☀️  
**2950 SPRING OF FREEDOM LANE, NW**

**ANN SCHEIN, PIANO**  
**DARRETT ADKINS, CELLO**

Friday, October 5, 2018, 7:30pm



**Ann Schein** has performed with conductors including George Szell, Seiji Ozawa, James dePreist, David Zinman, Stanislaw Skrowacewski, James Levine, and Sir Colin Davis. She has made appearances with major orchestras including the New York Philharmonic, the Philadelphia Orchestra, the Cleveland Orchestra, the

Los Angeles Philharmonic, and the Chicago Symphony, as well as the Washington National Symphony and the Baltimore Symphony. In England, she has had multiple performances with the BBC Symphony Orchestra, the London Philharmonic and the London Symphony. **Darrett Adkins** has recorded with the Juilliard Quartet and been a guest at the festivals of Melbourne, Oslo Chamber Music, Ojai, Aspen, Tanglewood, and Chautauqua. He has performed standard concerti with the Orchestra of St. Luke's, Tokyo Philharmonic, Suwon Philharmonic, National Symphony of the UFF in Rio de Janeiro, and the symphonies of New Hampshire and North Carolina. **Program:** Liszt, Chopin, Kodály. **Buffet/ wine/\$95.**

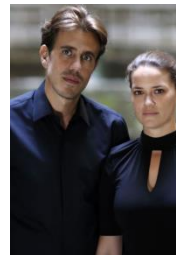


**RESIDENCE OF THE BELGIAN  
AMBASSADOR** ☀️ **(LIMITED SEATING)**  
**2300 FOXHALL ROAD, NW**

**DE MAEYER-KENDE DUO**  
**JOLENTE DE MAEYER, VIOLIN**  
**NIKOLAAS KENDE, PIANO**

Monday, October 8, 2018, 7:30pm

Praised for interpretive sensitivity and precision, Belgian duo **Jolente De Maeyer (violin)** and **Nikolaas Kende (piano)** The two prizewinning artists joined forces in 2002, and continue to triumph at home and abroad. This year, De Maeyer was named Outstanding Young Artist by Belgian National Radio for her recording with Kende of Beethoven's Kreutzer Sonata, and the CD won the Gold Label Prize for best chamber music album by Klassiek Centraal (Belgium) in 2016. Competition in 2014. Buffet/wine- \$150- Limited parking on premises.



**RESIDENCE OF THE POLISH  
AMBASSADOR** ☀️ **Valet Parking**  
**3041 WHITEHAVEN STREET, NW**  
**100<sup>th</sup> ANNIVERSARY OF POLISH  
INDEPENDENCE**

**ANDRZEJ WIERCIŃSKI, PIANO**

Friday, October 19, 2018, 7:30pm

**Andrzej Wierciński** was born in Poland in 1995 and started his musical adventure on the piano, at the age of six. The National Competition for Young Pianists in Warsaw (1st prize, 2012), the Inter-national F. Chopin Competition in Darmstadt (finalist and special prize for the best Polish pianist, 2013), First prize at the 46th Polish F. Chopin Competition in Warsaw, also then gaining an expanded following of listeners. **Program:** Chopin - Mazurkas op.24; Liszt - Hungarian rhapsody in c-sharp minor no.12; S. Rachmaninov - Corelli variations in d minor op.42; S. Prokofiev - Sonata in B-flat major op.83 no.7. Buffet/wine- \$150 –**Valet Parking.**



**PERUVIAN AMBASSADOR'S RESI-DENCE-  
NEW VENUE** ☀️ **Limited space**  
**3100 GARRISON ST., NW**

**MYRIAM AVALOS, PIANO**

Friday, October 26, 2018, 7:30pm

*Passion and power, expression and sensitivity* – words used over and over again in praise of **Myriam Avalos**. Her performances and master classes throughout the United States, Latin America, Europe, and Asia have earned her critical acclaim as a soloist, chamber musician, clinician and pedagogue. In 2004, Dr. Avalos was conferred the title of Cultural Ambassador by the Government of Peru. **Program:** Mozart, Schubert. Debussy, Granados and De Falla. Buffet reception/ wine/Pisco Sours- \$150



**COLOMBIAN AMBASSADOR'S  
RESIDENCE** ☀️ **Valet Parking**

**1520 20<sup>th</sup> STREET, NW**

Friday, November 2, 2018, 7:30pm

**RICARDO COBO, CLASSICAL COLOMBIAN  
GUITARIST**



Colombia guitarist **Ricardo Cobo's** versatility can be heard in his award-winning solo recordings of classical and children's music – Tales for Guitar -ESSAY, Brouwer Solo Works-NAXOS and Guitar Lullaby- Ellipsis Arts, as well as his orchestral and crossover recordings in collaborations

with jazz and classical musicians- Café 1930 with Marc Gould-Angel/EMI and Walking on the Water - ESSAY/Allegro. His Guitar Lullaby CD, currently on its third printing, was awarded the American Library Association's highest recognition for children's music as well as a Parent's Choice Award and is widely regarded as one of the finest classical guitar audio experiences on CD. The enormous success of the Lullaby series also showcases Cobo on Papa's Lullaby, Mediterranean Lullaby and Latin Lullaby. His world premiere recording of Leo Brouwer's Guitar Concertos 3 & 4 (ESSAY CD 1040) has been called "compelling- a recording that cannot be too highly recommended and will not be bettered for some time to come." -Fanfare. His most recent recording, Guitar Music From Latin America, is available on NAXOS (8.557 329) and includes Cobo's remarkable arrangements of Latin American standards. This year's releases include Festival Latino with flutist Alex Hawley on the Cambria label and Acrílicos , a collection of new music from living Cuban authors. **Program: Leo Brouwer, Eduardo Martin, Jose Lezcano, Maximo Diego Pujol, Dilermando Reis, & Franz Castillo. Buffet reception/valet parking- \$150**

**Musical program/buffet/wine/Valet parking- \$150**

**ICELAND AMBASSADORS RESIDENCE ☀  
2443 KALORAMA ST., NW -LIMITED SPACE**

**KRISTINN SIGMUNDSSON, BASS  
ANNA GUDNY GUDMUNDSDOTTIR,  
PIANO**

Sunday, November 4, 2018, 4:00pm



**This is such a great talent! Do not miss this outstanding artist.** Lauded for his portrayal of Baron Ochs in *Der*

*Rosenkavalier* that he "dealt in revelations," the *Financial Times* further praises Icelandic bass **Kristinn Sigmundsson**, "His tone dark and his dynamic range broad, he exuded raw power, crusty lust and comic bravado, all reinforced by a trace of gravitas." In the 2017-18 season, Sigmundsson joins the Edinburgh International Festival for Commendatore in **Don Giovanni**, and Atlanta Opera for Daland in **Der fliegende Holländer**. **Program:** Operatic arias and Icelandic Songs. Buffet/wine- \$125

**EMBASSY OF THE SLOVAK REPUBLIC ☀  
3523 INTERNATIONAL COURT, NW**

**MIRIAM RODIGUEZ BRÜLLOVÁ, GUITAR  
DALIBOR KARVAY, VIOLIN**

Monday, November 19, 2018, 7:30pm



**Karvay-violin and M. R. Brülllová-guitar**-two exceptional artists. In the year 2009, Dalibor won the prize of

the Slovak Minister of Culture for excellent artistic results and a successful international interpretation of Slovak interpretative arts. Both have performed with many world orchestras and in many countries of the world. Buffet/wine- \$95.



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**RESIDENCE OF THE AFGHAN  
AMBASSADOR ☀  
2341 WYOMING STREET, NW**

**ELHAM FANOOS, PIANO**

Friday, November 30, 2018, 4:00pm

**Elham Fanoos** is 21 years old, and a native of Kabul, Afghanistan. He has been playing music from the age of five, when he began to study the Tabla. In Grade 7, he enrolled in the Afghan National Institute of Music (ANIM), where he learned to play the piano. He has performed in Germany on four separate occasions for dignitaries including Cabinet Ministers and the President of the Goethe Institute, and where in 2012, he was awarded the third position at the Golden Key Piano Competition in Frankfurt. On his last visit, he recorded a CD. He also participated in a piano festival in Poland, and has



performed in Holland and Italy. As a member of the Afghan Youth Orchestra, he performed at the Kennedy Center in Washington DC and Carnegie Hall in New York City, where he played Chopin's Nocturne in C-Sharp Minor with the renowned Russian violinist Mikhail Simonyan. He has also performed for former President Hamid Karzai and international dignitaries in Kabul. **Afghan buffet- \$105**

**EMBASSY OF THE CZECH REPUBLIC ☀  
3900 SPRING OF FREEDOM LANE, NW**

**LOBKOWICZ TRIO**

**LUKÁŠ KLÁNSKÝ, PIANO  
JAN MRÁČEK, VIOLIN  
IVAN VOKÁČ, CELLO**

Tuesday, March 26, 2019, 7:30pm

All three members of **Lobkowicz Trio** are renowned soloists and chamber players. The ensemble embraced their experience from many stages home and abroad on the International Johannes Brahms Competition 2014 in Pörtschach, Austria, where they won the First Prize and the Prize of the Audience. **Program:** Otomar Kvěch (1950-

2018): Trio for violin, cello and piano; Bohuslav Martinů (1890-1959) Piano trio no 2, d-minor; Antonin Dvořák (1841-1904) Piano trio no 3, f-minor; Buffet reception/wine- \$95

**EMBASSY OF AUSTRIA** ♦  
**3524 INTERNATIONAL COURT, NW**

**JULIAN SCHWARZ, CELLO**  
**MARIKA BOURNAKI, PIANO**

**A NIGHT IN VIENNA**

Friday, March 29, 2019, 7:30pm

Mr. Schwarz and Ms. Bournaki have appeared on WUOL (Louisville, KY) and in hour-long live radio broadcasts for "Northwest Focus Live" on Classical King FM 98.1 (Seattle, WA) and "Backstage Pass" for WXXI (Rochester, NY). The duo has worked closely

with violinists Mark Fewer, Yevgeny Kutik, Eric Silberger, Frank Almond, Avi Nagin, and Mark Peskanov, as well as given a performance of the Beethoven Triple Concerto with violinist Jo Nardolillo and the Lake Union Civic Orchestra in Seattle,

Washington. **Marika Bournaki** is a Canadian pianist from Montreal, QC. She has toured internationally as soloist and recitalist, and was the subject of the award-winning documentary "I am Not a Rockstar", chronicling her development from age 12 to 20. She received both BM and MM degrees from The Juilliard School, and is a member of Piano Six, the Next Generation. **Julian Schwarz** is an Austrian-American cellist from Seattle, WA. He was the 1st prizewinner in the 2013 Inaugural Schoenfeld International

String Com-petition in Hong Kong. **Program:** Beethoven: Variations on Mozart's Magic Flute; Webern: 2 Early Pieces and 3 Little Pieces' Schubert: Arpeggione Sonata; Danzi Variations on Mozart's Don

Giovanni; Schumann: "Rhapsody" from Faschingschwank aus Wien (Solo Piano); Korngold: "Much ado about Nothing" trans. J Schwarz; Fantasy



on themes from Die Fledermaus. Reception/wine- \$75

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