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2017- 2018 Spring Season
(24th YEAR)**

**Jerome Barry, Director/Founder
Advance Notice Brochure
As of February 15, 2018**



*Uniting People Through Musical
Diplomacy*

**EMBASSY OF BULGARIA ☀️
1621 22ND STREET., NW
BELLA HRISTOVA, VIOLIN
AMY YANG, PIANO**

**75th ANNIVERSARY OF THE
PREVENTION OF THE DEPORTATION OF
50,000 BULGARIAN JEWS**

Thursday, March 8, 2018, 7:30pm



Acclaimed for her passionate, powerful performances, beautiful sound, and compelling command of her instrument, violinist **Bella Hristova** is a young musician with a growing international career. *The Strad* has praised, “Every sound she draws is superb,” and *The Washington Post* noted that she is “a player of impressive power and control.” Ms. Hristova’s 2017-2018 season features her characteristically rich and wide ranging musical life. She will perform and record Beethoven’s 10 Sonatas for Piano and Violin in a nation-wide recital tour

presented by Chamber Music New Zealand, with acclaimed pianist Michael Houstoun. Ms. Hristova also performs standard concerto repertoire and those by American composers Lukas Foss, Samuel Barber, and David Ludwig, appearing with the Chautauqua, Austin, and Milwaukee symphonies, among others. As part of her busy and varied career, she performs recitals and chamber music throughout the U.S. **Buffet/wine- \$90**

**EMBASSY OF ARMENIA ☀️
2225 R STREET., NW
NAREK ARUTYUNIAN, CLARINET
PIANIST TBA
BACK BY POPULAR DEMAND!**

Thursday, March 29, 2018, 7:30pm



Clarinetist **Narek Arutyunian** is an artist who “reaches passionate depths with seemingly effortless technical prowess and beguiling sensitivity” (*The Washington Post*). He has performed the Copland Clarinet Concerto with the Orchestra of St. Luke’s at Alice Tully Hall as well as Artie Shaw’s Concerto for Clarinet with The Boston Pops. Mr. Arutyunian has also appeared as soloist with the Meridian Symphony, the Albany Symphony, the Long Bay Symphony, and the Longwood Symphony. He has performed recitals at the Washington Center for the Performing Arts, the Lied Center of Kansas, the Buffalo Chamber Music Society, the Weis Center for the Performing Arts, the Westport Arts Center, the Macomb Center for the Performing Arts, the Paramount Theater, Music for Youth, Iowa State University, Pepperdine University, Southern Adventist

University, Missouri State University, the Isabella Stewart Gardner Museum, the Morgan Library and Museum, and Carnegie’s Weill Recital Hall.

In his 2017-2018 season, Mr. Arutyunian appears in chamber music performances in a return to the Marlboro Music Festival as well as performing three days of educational and community outreach activities prior to his performances of the Mozart Concerto with Oregon’s Newport Symphony. **Buffet/wine- \$90**

**EMBASSY OF ISRAEL
3514 INTERNATIONAL DRIVE., NW
PASCAL SALOMON, PIANO
6TH DANIEL PEARL ANNUAL
MEMORIAL**

Thursday, April 12, 2018, **6:30pm**



Pascal Salomon has performed intensively in France, Switzerland, Germany, Spain, Greece, Hungary, Moldova, Romania, Israel, China and USA, both in recitals and chamber music. Some of his solo appearances with orchestra are “Orchestre de la Suisse Romande”, “Sinfonietta” of Lausanne and “La Sinfonietta” de Genève, Orchestre du Capitol (Toulouse), National Chamber Orchestra of Moldova (Chisinau). He taught piano for nine years at the Music Conservatory of Geneva. He gave master classes in Romania (University of Art and College of Music in Iasi), in Hungary (Crescendo Summer Institute of Art), and in China (Yunnan Institute of Arts). Some of the major concert venues: “Ernest Ansermet Studio” Geneva Swiss Radio concert hall (Switzerland), Stravinski Auditorium Montreux

(Switzerland), Toulouse Capitole (France), Chisinau Organ Hall (Republic of Moldova), Iasi Philharmonic Hall (Romania), Forbidden City Concert Hall (Beijing-China).

Pascal Salomon has studied at the "Conservatoire National de Musique de Paris" with Gabriel Tacchino. He has taken numerous master classes with the pianists Vera Gornostaeva (professor at the Tchaikovsky Conservatory in Moscow), György Sebök, Andras Schiff, Paul Badura-Skoda, Murray Perahia and Jeremy Denk. He was granted the virtuosity degree at the "Conservatoire Supérieur de Musique de Genève" where he studied with Edson Elias and Nelson Goerner. He obtained a Doctor of Musical Arts degree at University of California Santa Barbara (2017), under the mentorship of Paul Berkowitz and Lee Rothfarb; his research topic was an in-depth study of music phenomenology from a performer's standpoint.

"Real presence...the wonderful Lisztian sonority is long, smooth and without superfluous effects"
(Le Bien Public-France)

"This pianist touches to all of the styles with an exceptional ease, either in chamber music or with symphonic orchestras"

(City Theater of Sens - France)

Program: Bach, Chopin, Debussy,

Rachmaninoff. **Pre-concert**

reception/wine- \$70

EMBASSY OF OMAN SULTANATE ☀️
(NEW VENUE)
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1100 16TH STREET, NW

IDRIS DARWISH EIDOOK AL
BALUSHI,
PERCUSSIONIST AND GUITARIST

WAHEB ABDULLAH WAHEB AL
DHANKI, QUANON PLAYER
ZIYAD ABDULLAH SALEH AL HARBI
LOUD PLAYER AND VOCALIST

Wednesday, April 25, 2018, 7:30PM



Ziyad Al Harbi is an Oud player, Composer and Singer from the Sultanate of Oman.

Member of the

Omani Oud Hobbyist Association and East Strings Band. Ziyad started his Music career since he was 6 years old as keyboard player, later started to play Oud and became one of the leading Oud players in Oman.

Ziyad has contributed in representing Omani Culture and Music with over 20 international shows all over the world and State of Art stages including US (The Kennedy Centre), Australia, The Netherlands, China, India, South Korea, and various Arab and GCC countries. In addition to various local TV shows and stage performances in Oman including Royal Operah House Muscat, Muscat Festival, Salalah Festival, Shado Al Maqam Festival and Sehr Al Sharq recital.

In 2014, he was awarded the Gulf Cooperation Council (GCC) Medallion "GCC's Youth Musician" by the Prince of Kuwait SHIEKH Subah Al-Ahmed Al Subah. In 2015, he was also awarded by the National Youth Committee of Oman for his Musical achievements. In 2017, Ziyad was awarded by the Omani Oud Hobbyist Association as "The best member" for the years of 2015 & 2016.

Ziyad was also selected among many artists from Middle East to perform the lead vocal

and Oud Solo for "Sahara Al Arab Song" part of Sony Music and Land Rover joint project called MYLAND, MYMUSIC which represents the cultural heartbeat of Arabia. This was composed by the well-known Lebanese Music Producer Jean Marie Riachi. This initiative captured the signature sounds of the region to honour this land, its people and its culture. He was also the First Oud Player in the World who performs Oud in an Opera show called "THE OPERA" which is a new co-production by Royal Operah House Muscat and Palau de les Arts Reina Sofia Valencia. This was a new and an extraordinary operatic production that presented the history of this great art with Young singers from the Centre de Perfeccionament Placido Domingo sing well-known arias of the great composers together with Oud Performance led by the well-known composer and conductor Maestro Steven Mercurio. **Valet parking, inc.- \$65/drinks/Middle Eastern Buffet.**

EMBASSY OF ARGENTINA ☀️
1600 NEW HAMPSHIRE AVE., NW
"AN EVENING OF TANGO FROM
ARGENTINA"- AN EVENING OF
TANGOS AND BOLEROS

MALENA DAYEN, MEZZO SOPRANO
DAVID ROSENMEYER, PIANO

Friday, April 27, 2018, 7:30PM



Praised by the New York Times as "Outstanding" for her 013 performance at Carnegie Hall, mezzo-soprano Malena Dayen

made her debut as Cherubino at the Teatro

Municipal of Rio de Janeiro in November 2015. She has performed the roles of Mercedes (Carmen), Musico (Manon Lescaut), Zweite Magd (Elektra) and Myrta (Thais) at the Teatro Municipal de São Paulo. Born and raised in Buenos Aires, Argentina, Ms. Dayen is a Spanish music and tango specialist, performing this repertoire with the Vancouver Symphony Orchestra, the Rochester Philharmonic Orchestra and in venues such as Weill Hall at Carnegie Hall, and the Queen Sofia Spanish Institute. She sang the title role in Piazzolla's María de Buenos Aires with Opera Naples in Florida and with Opera Hispanica in New York City. She is the lead singer with New Aires Tango, an ensemble that performs contemporary arrangements of tangos and boleros since 2010. Ms. Dayen has concertized extensively with the Oratorio Society of New York, with whom she has toured Hungary, Italy, Brazil and Uruguay. Other international appearances include concerts with the Teatro Colón Orchestra, the Israeli Chamber Orchestra, and the Orquesta Sinfónica de Puerto Rico. Ms. Dayen holds a master's degree and a professional studies diploma from the Mannes College of Music The New School. **Buffet/wine/- \$90 (limited seating)**

THE TWIN OAKS ESTATE ☀
3225 WOODLEY ROAD, NW
TAIPAI ECONOMIC AND CULTURAL
REPRESENTATIVE OFFICE IN THE
UNITED STATES
GWHYNETH CHEN, PIANO

Thursday, May 10, 2018, 7:30PM



Gwyneth Chen is a Taiwanese-American pianist who in 1993, won the biggest cash prize in the history of piano competitions, (\$100,000.00.) Ms. Chen, then a young lady of 23, was the youngest contestant at the Ivo Pogorelich International Piano Competition. Subsequent to the award, Mr. Pogorelich himself said of her talent, "She is too good to be true." Immediately recognized as one of the foremost pianists of her generation, the victory was broadcast internationally on CNN television. In recent years she has played joint concerts with Ivo Pogorelich in Switzerland and in Taiwan. **Buffet/wine/- \$110 (limited seating)**

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☀ **Buffet reception**

PROGRAM AND VENUES SUBJECT TO
CHANGE.

RESERVE THE DATES:

May 24- Celebration of the 163rd anniversary of The Day of the Slavonic Alphabet at the Ronald Reagan Building and International Trade Center.

June concerts- Residence of the
Portuguese Ambassador and other
venues. Watch our website!