

**The Embassy Concert Series  
2016- 201 Season  
(23<sup>RD</sup> YEAR)**

**Jerome Barry, Director/Founder  
Advance Notice Brochure  
As of July 1, 2016**



*Uniting People Through Musical Diplomacy*

**RESIDENCE OF THE COLOMBIAN  
AMBASSADOR**

**1520 20<sup>th</sup> STREET, NW  
NILKO ANDREAS GUARIN,  
GUITAR; MÉLANIE GENIN, HARP  
Thursday, October 20, 2016- 7:30pm**

Classical Guitarist **Nilko Andreas Guarin** has been praised as an “electrifying performer for his powerful stage presence and spontaneity that grows irresistible”. Since his Carnegie hall debut in 2009 performing with the “Azlo Orchestra,” Nilko Andreas

has been captivating audiences in two continents as a soloist and chamber musician. Awarded several awards including “The Recognition Award” by the city of New York for his contributions



to the Arts. **Mélanie Genin**, a native of France, arrived on the New York’s scene after having performed extensively in Paris and throughout Europe. She was noted as a “singular harp virtuoso, with an exquisitely sensitive playing” (Epoch Times) after her recent debut at Carnegie Hall in the International Shining Star series, and as a “very promising soloist to follow”(Classic info) at the Festival des Flâneries, France. **Program:** Debussy, Franck, Poulenc, Satie, Uribe-Holguin. **Buffet/wine/inc.valet parking \$150**

**EMBASSY OF HUNGARY**  
**2900 SPRING OF FREEDOM, NW  
CIMBALOM DUO**

**KÁLMÁN SÁNDOR BALOGH  
(CIMBALOM)  
MIKLÓS LUKÁCS (CIMBALOM)  
Wednesday, October 26, 2016- 7:30pm**

**Cimbalomduo** is a summit meeting of two master cimbalom players who, over the past few decades in their separate careers, have done more to raise the global profile of this emblematic Hungarian instrument than anyone else.

**Kálmán Sándor Balogh** has enjoyed a multi-faceted career, collaborating with many well-known Hungarian bands, touring the world as leader of his own ensemble and as a soloist. **Miklós Lukács** has made a reputation as a virtuoso in the worlds of contemporary classical music, performing with leading European orchestras, as well as in the jazz sphere, collaborating with luminaries such as Archie Shepp and Charles Lloyd. He is also an award-winning composer and leader of his own quintet. Together they take their cross-genre experiences and shared knowledge of Hungarian traditional music to a new level of virtuosity.



**Buffet reception- \$90/Ample parking on street.**

**EMBASSY OF UZBEKISTAN**  
**1746 MASSACHUSETTS AVE., NW  
NADIR KHASHIMOV, VIOLIN  
BARNO NISHANOVA, PIANO  
IN COOPERATION WITH THE  
FRIDAY MORNING MUSIC CLUB  
Friday, November 11, 2016, 7:30pm**

**Nadir Khashimov’s** expressive and charismatic style has made him one of the most accomplished and versatile violinists on the international music scene today. In 2006 at the age of just 16, Mr.Khashimov has won the 2nd prize at the prestigious Paganini Competition in Moscow. After which, he has won major competitions such as Sarasate in Spain, George Enescu in Romania, Washington



International in US, Michael Hill in New Zealand, Yankelevitch in Russia, among others. Regarded by the press as a masterful virtuoso with a powerful and touching tone, Mr.Khashimov has appeared as soloist with orchestras such as the Philadelphia Orchestra, National Orchestra of Russia, Moscow Philharmonic Orchestra, London Symphony Orchestra. Music where he received his Bachelor of Music degree. **Program:** Prokofiev, Saint-Saëns, Ysaÿe, Yudakjov, Sarasate **Reception: Buffet/wine/valet parking \$125**

**EMBASSY OF NICARAGUA**  
**1627 NEW HAMPSHIRE AVE., NW  
DARWIN NOGUERA JAZZ  
ENSEMBLE  
IN COOPERATION WITH THE  
FABRETTO FOUNDATION  
Friday, November 18, 2016, 7:30pm**

With 3 albums as a leader, frequently commissioned works, many recordings as a sideman, and performances across the United States and Central America, Darwin Noguera is considered to be a rising star in the new generation of pianists in the Jazz & Latin idioms.

Now based out of New York City, he draws from a range of influences including Oscar Peterson, Herbie Hancock, Danilo Perez, Bill Evans, Chucho Valdes & Bach. Darwin was born in Managua, Nicaragua. He moves through musical styles like a fish in water, employing equal prowess in composition, Jazz and Latin music. His latest project “Continuum Trio”, delves into the rich tradition of hymns & Spirituals, exploring the modern jazz harmonic and rhythmic possibilities. He also is the co-founder of CALJE: Chicago Afro-Latin Jazz Ensemble and regularly tours, giving performances and masterclasses at jazz festivals, theaters, and universities worldwide. Darwin has worked with NEA Jazz Masters such as Roy Haynes and Paquito D’Rivera, and legends such as Giovanni Hidalgo, Steve Turre, Howard Levy, Brian Lynch, Bobby Sanabria, John Benitez, Joel Frahm, among others. **Buffet reception/wine- \$110**



**5<sup>th</sup> ANNUAL DANIEL PEARL  
MEMORIAL CONCERT  
IN COOPERATION WITH THE  
EMBASSY OF ISRAEL  
VENUE TO BE ANNOUNCED  
ITAMAR ZORMAN, VIOLIN  
AMY YANG, PIANO  
120<sup>TH</sup> ANNIVERSARY OF THE BIRTH OF  
PAUL BEN-HAIM**

**Reception at 6:30pm; Program:  
7:30pm  
Thursday, December 1, 2016**

The recipient of an Avery Fisher Career Grant and a Borletti-Buitoni Trust award, **Itamar Zorman** was also joint winner of the 2011 International Tchaikovsky Competition. Other competition successes include first prize at the 2010 International Violin Competition of Freiburg and the Juilliard Berg Concerto Competition in April 2010. As a soloist, Itamar Zorman has appeared with, among others, the American Symphony Orchestra in Carnegie Hall, Het Gelders Orkest in Amsterdam's Concertgebouw, the Tokyo Symphony in Japan's Suntory Hall, as well as the Jerusalem Symphony, Israel Philharmonic, Haifa Symphony, Polish Radio Chamber Orchestra, Südwestdeutsches Kammerorchester Pforzheim, Philharmonie Baden Baden, St. Petersburg Philharmonic, and Orchestra "Novaya Rossiya. The Russian State Symphony.  
**Program:** Ben-Haim, Granados, Schubert, Ravel



Reception/wine- \$75

**EMBASSY OF ROMANIA☀️  
1607 MASSACHUSETTS AVE, NW  
VIRGIL BOUTELLIS-TAFT, VIOLIN,  
ANGELA DRAGHICESCU, PIANO  
ROMANIAN MUSIC THROUGH  
CENTURIES**

**Thursday, December 8, 2016, 7:00pm**

In 2010, he was awarded the First Prize "Solistische StreicherInnen" ISA Inter-national Competition and was

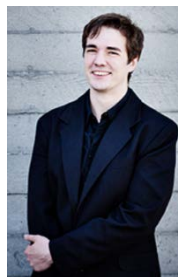
invited to play at the Cultural Radio (ORF) in Vienna. His concerts as a soloist and chamber musician have led him through Europe and the United States. Pianist

**Angela Draghicescu**, a native of Romania, has toured globally as a duo and chamber music pianist in venues such as Carnegie Hall, Benaroya Hall, George Enescu Philharmonic in Romania, Rudolfinum Auditorium in Prague, Mahidon Auditorium in Thailand, Hindemith Institute in Switzerland and other venues in France, Hungary and Norway. **\$95/buffet reception.**



**EMBASSY OF HUNGARY☀️  
2900 SPRING OF FREEDOM, NW  
DANIEL LEBHARDT, PIANO  
Friday, April 21, 2017, 7:30pm**

23-year-old Hungarian pianist **Daniel Lehardt** has impressed audiences and critics alike with his thoughtful interpretations and outstanding virtuosity. Mr. Lehardt won First Prize at the 2014 Young Concert Artists Auditions in Paris, and then won YCA's International Auditions in New York, where he was also awarded the Paul A. Fish Memorial Prize and four concert prizes. Among his many other accolades, Mr. Lehardt won First Prize at the Russian Music International Piano Competition in California, First Prize at the Citta di Gorizia International Piano Competition in Italy, First Prize at the Kosice International Piano Competition in Slovakia, and First Prize at the Carl Filtch International Piano Competition in Romania. Most recently, he won the Young Classical Artists Trust (YCAT) 2015 Auditions in London. **Buffet reception/wine/drinks- \$100**



**RESIDENCE OF THE SWISS  
AMBASSADOR☀️  
2950 CATHEDRAL AVENUE, NW  
ZOFO DUO  
Thursday, April 27, 2017- 7:30pm**

Since joining forces as a professional duo in 2009, internationally acclaimed solo pianists **EVA-MARIA ZIMMERMANN** and **KEISUKE NAKAGOSHI - ZOFO** - have electrified

audiences from Carnegie Hall to Tokyo Japan with their dazzling artistry and outside-the-box thematic programming for piano-four-hands. This GRAMMY-nominated, prize-winning Steinway Artist Ensemble - one of only a handful of duos worldwide devoted exclusively to piano duets - is blazing a bold new path for four-hands groups by focusing on 20th and 21st century repertoire and by commissioning new works from noted composers each year. **Reception/wine/parking at embassy or on the street \$110.**



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**NB:** Doors open ½ hour before concert. Program begins promptly on time.

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☀️ reception

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